

## AUDIOMIND (ABA PRODUCTIONS) – PROFILE

**NAME:** AUDIOMIND

**REAL NAME:** CHRISTOPHE CASH

**STYLE:**

AUDIOMIND encompasses a diverse range of electronic musical styles and genres, but reserves a particular love for tech house and electro. While Audiomind predominately spins a combination of tech-house, electro, techno, and tech funk his engineering approach requires him to be vastly adventurous in his music, spanning a variety of styles for a collage of different musical tastes.

**HOMETOWN:** Charlotte, NC USA

**AFFILIATES REPRESENTING:**

Audiomind's production and melodious crews are East Coast Unity, Vinyl Overdose and ABA Productions. For specifics of any of the artists and DJs, please email us at [abaproductions@graffiti.net](mailto:abaproductions@graffiti.net)

**Years as an Electronic Music DJ:** Since 1995

**Years Promoting Electronic Dance Music Events:** Since 1994

**Years Producing Electronic Music:** Since 1999

**EQUIPMENT EXPERIENCE:**

AUDIOMIND has vast capabilities on almost every turntable in existence (including CD and digital turntables) and has played on numerous analog and digital mixers, ranging from Rane, Pioneer, Vestax, Allen & Heath, Numark, etc. Audiomind also has extensive experience performing on an assortment of real time effects processors and other live act equipment up to and including various samplers & synthesizers (both analog and virtual), drum machines, music production stations and mastering equipment. Incorporating digital and analog equipment/instruments from Native Instruments, Sonic Foundry, Pioneer, Allen and Heath, Sony, Technics, Stanton, Cakewalk, Adobe, Motu, Yamaha, Logic, Propellerheads, Alesis, Steinberg, M-Audio and Ableton.

**DJ EXPERIENCE:**

AUDIOMIND has vast experience performing in all warehouse, club and festival environments. Audiomind has played alongside many regional, national and world renowned electronic music artist(s), but has become particularly well suited performing in intimate environments with less than 150 in attendance, though certainly not limited to such prominent atmospheres.

**BOOKINGS:**

ABA PRODUCTIONS –

EMAIL: [abaproductions@graffiti.net](mailto:abaproductions@graffiti.net)

**AFFILIATED WEBSITES:**

<http://www.audiomind.us>

<http://www.abreakapart.com>

<http://www.facebook.com/abreakapart>

<http://www.myspace.com/djaudiomind>

<http://www.twitter.com/audiomind>

<http://www.musicfreedom.com/audiomind>

**BACKGROUND:**

Born, created and manufactured within the experimental lab in a Kurzweil assembly plant Audiomind got his melodious start in classical and native music at a very early age. Audiomind's analogous analog life began to take shape after the melodic foundation of piano and drum lessons continuously in school and at home for the next 9+ years. Though Audiomind typically performed within the classical realm for years and received numerous honors, accolades, awards and recognitions for playing and producing music for live acts, Audiomind discovered his true motivation and passion lay in electronic music and not within the cramped experimental lab light years away from any known human life forms. This profound rhythmically inclined enlightenment transpired after Audiomind attended his first large underground music experience during his later teenage years. Audiomind immediately invested in his first set of rotary knob technics turntables and MTX mixer and from there incessantly accumulated records, samples, production knowledge and other analog gear for mixing, producing, performing, remixing, and recording throughout the Southeast United States. Audiomind's affection for electronic music's ambiance has naturally grown; alongside the tuneful vibe and harmony of the electronic music community, all the while transforming his progression into a professional DJ/Artist only that much more rewarding and exciting.

After graduation from instrumental chaos theory Audiomind began mastering his musical engineering prowess and his desire to attain respect for himself in his local underground electronic music community. Christophe Cash eventually evolved into "AUDIOMIND", pensively believing that by serious examination of the vibrations and elemental properties of the natural music of his spirit, each note seemed to offer a delicate balance of blissful illumination with each passing drum roll and synth lead.

Audiomind's electronic dance musical flavors has varied greatly over the years and with so much connection and devotion to so many different modes of instrumental bass music, Audiomind has chosen never to limit himself to a single genre while DJ'n, Producing and/or Performing.

Audiomind's biggest influences throughout the years includes labels such as Siesta, Moody, Subliminal, Red Melon, TCR, Sunkissed, Defected, Terraform, Primal, OM, Hooj, Renegade Hardware, etc... but he embraces a special fondness for his extremely talented local artists, DJs & musical engineers.

Audiomind's attitude and thoughts surrounding the electronic music scene focus on the positive vibe [it's still there, just look for it!], the dedicated idiom of art through music, truth and dance, as well as his desire to bequeath a lasting impression on anyone he encounters. Audiomind's philosophy also revolves around a respect and admiration for the many aspects of our community that encircle the individual expressions we create through art and sound.

As an active contributor to his local & regional scene; constantly strengthening, educating and promoting A Break Apart, Audiomind donates an infinite amount of personal time developing his regional scene and talent by helping serve and promote events, both progressively and optimistically through his alternative interest for graphic design, web design, event photography and other intellectual pursuits that help solidify a foundation for espousing his electronic musical prowess, individuality and vortex of reverberating auditory freedom.

AUDIOMIND is always in pursuit and in constant exploration of the subliminal ethereal of sound and the sub-consciousness of self. Aural elements include: abysmal resonances, transcendent tones, disembodied melodies, blurred rhythms, peripheral glimpses, bizarre juxtaposition, decayed voices, subterranean murmurings and beautifully, but terrifying, walls of noise. As Audiomind voyages further into the depths of electronic mayhem, its supernal beauty and surreal ego-shredding sound encircles him, resulting in the beautiful balance between harsh reality and ethereal fantasy!